HORI-san and
MIYAMURA-kun

HORIMIYA

10

HERO×DAISUKE HAGIWARA

HORI-san and
Miyamura-kun

HORIMIYA

10

HERO
×
DAISUKE
HAGIWARA

HORI-san and
MIYAMURA-kun

HORIMIYA

10

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LET'S GET MARRIED.

...ALL I COULD HEAR WAS MIYAMURA...

FOR A MOMENT ...

...MADE MY HEART POUND.

...AND THE HEAT OF HIS GAZE...

HORIMIYA

ZUUUN (GLOOM)

IT'S MESSED UP...

...GIVING HOMEWORK TO THIRD-YEARS...

IT'S JUST WRONG...

DON'T YOU GET ALL UPPITY WITH ME, MISTER...

GOES TO A PREP SCHOOL (YASAKA)

KUWA (ROAR)

THAT'S WHY I CALLED YOU OVER OBVIOUSLY!!

IN MATH, ALL PROBLEMS FROM 200 TO 270...

HOW MUCH WE TALKIN'?

BURU (SHAKE) BURU

WHOA...

SAME FOR THE OTHER SUBJECTS?

YEAH, IT'S A TRAP. IF YOU SOLVE IT LIKE THE BOOK SAYS, IT COULD TAKE TIME.

THIS PART GOES LIKE THIS...

HUH? FOR REAL?

TEKIPAKI (EFFICIENT)

OH, ISHIKAWA-KUN, NOT LIKE THAT.

OHHH, THAT ISN'T "RASUTO" AS IN "LAST" THERE...

SHINDOUUU, I DUNNO HOW TO TRANSLATE "RASUTO"!

AND I NEED HELP WITH THE FILL IN THE BLANKS TOO...

SARA

ENGLISH

PROBLEM FIVE?

SURE!

SHINDOU, CAN I JUST SUBSTITUTE THIS ONE AS IS?

SARA

MATH

WHERE?

AH.

MIYAMURA, YOU MIS-SPELLED THAT.

HERE.

IT'S EASY TO GET WRONG, SO BE CAREFUL.

SARARI (EASILY)

ENGLISH

I DON'T WANNA HEAR THAT FROM A SECOND-YEAR, MAN!!!

TO BE HONEST, I'M IMPRESSED YOU GOT INTO HIGH SCHOOL AT ALL...

NO... LOOK, DON'T PUT KATAGIRI AND YASAKA ON THE SAME LEVEL...

ARE YOU A GENIUS —!!?

LOW LEVEL

WOOOO!!

ENGLISH

SHIMIJIMI (HEARTFELT)

OPEN LIBRARY DAY

WE JUST DID THIS PROBLEM, REMEMBER!?

KIND OF A BAD STUDENT

.....

KYUU (SHRIVEL)

BAD STUDENT

.....

CALM DOWN! I'M THINKING TOO!

I CAN'T TEACH IT ANY SIMPLER THAN THIS!!

HORI-SAN, WHAT DO WE DO!? HOW DO WE DO THIS!?

SO SAD...

WHAT IS!?

REMI, DID YOU DO THAT ONE!?

COME AGAIN!?

THANK YE...

YUKI, DID YOU TRANSLATE THE CLASSICAL JAPANESE STUFF!?

THERE'S NO WAY YOU TWO ARE GOING TO FINISH...

YEAH! WHAT SHE SAID!

WE JUST HAVE TO FINISH UP BY THE NEW TERM, RIGHT?

YEP!

PRAC-TICING KANJI, SOUTA?

じ JIII (STARE)

サコ (SCRIT) サコ

SAKO サコ

SAKO サコ

は HAAA (SIGH)

YOU'RE A HIGH SCHOOL THIRD-YEAR.

JUST WRITING.

LUCKY! I WISH I HAD THAT KIND OF HOMEWORK.

WOOD-LAND.

SARA (SWIFT)

INSTANT ANSWER

MAKE A COMPOUND WORD THAT USES THE CHARACTER FOR "WOODS."

ガチャ

GACHA (CLACK)

I'M HOOOME!

HA (GASP) はっ

HORI-SAN... AT LEAST GIVE HIM A CHANCE TO THINK ABOUT IT...

...

A ONE-TWO PUNCH...

YOU STINK.

THE SMOKES, RIGHT!? DON'T SAY IT LIKE I'M THE STINKY ONE!

KYOU-SUKE, YOU STINK.

BOSO (MUTTER)

YOUR CIGARETTES SMELL, DAD!

HEY!

DOING HOMEWORK, SOUTA!? YOU CAN ASK YOUR DAD ANYTHING!

GOIN' FOR A CLASSIC, HUH!?

UMM, WELL, I COULDN'T WRITE MY FIRST NAME.

HUH?

BUT BEING ABLE TO WRITE IT IN KANJI IN FIRST GRADE IS AMAZING.

WHAT!? BUT THAT'S NORMAL...

THE "SOU" IN "SOUTA" IS HARD TO WRITE, HUH?

NAME

堀 HORI

創太 SOUTA

KANJI

KOTON (CLUNK) コト

BY THE WAY, DID YOU FINISH YOUR HOMEWORK, MIYAMURA?

I'M TELLING EVERYONE IN THE NEW TERM...!

IZOOM! 伊沢

EEZOOMY

I CAN'T WRITE IIIT...

PURU プル

?

I'M TELLIN' YURIKO ABOUT THIS LATER ...!!

THAT'S UNUSUAL.

MM... MOST OF IT.

PURU (TREMBLE) プル

PURU

I MEAN, IF I CAN'T FIGURE IT OUT BY NOW, I'M NEVER GONNA, AM I?

AH HA HA HA HA!

AH HA HA HA HA...

IS IT OKAY TO LAUGH ABOUT THAT?

HORI-SAN, YOU'RE DONE WITH YOURS, RIGHT?

WELL...

...I'VE BEEN HELPING YUKI AND REMI WITH THEIR HOMEWORK, SO I HAVEN'T GOTTEN ANYWHERE WITH MINE.

OH, GOTCHA.

YEAH.

.....

.....

UH... LISTEN. ABOUT BEFORE ...

...AT... CHRISTMAS...

AWKWARD...

.....

UM...

UH-HUH...

SURE...

OH HEY, MIYAMURA-KUN. WANT SOME SASHIMI?

.....

KYOUKO!! I TOLD YOU TO PICK UP SOME SOY SAUCE!!

I—

THANK YOU FOR THE FOOD.

AH HA HA HA!

I MIGHT NOT MAKE IT BACK HERE BEFORE THE YEAR'S OUT, SO PLEASE GIVE MY REGARDS TO SOUTA.

I'LL WALK YOU.

YEP.

PATA (PAD) パ PATA パ PATA パ...

WOULD YOU STOP MESSING WITH MIYAMURA?

YES, I'M GOING HOME... HUH?

I'M JUST ABOUT TO OPEN ANOTHER ONE!

HUH? NO WAY! YOU'RE NOT LEAVING, ARE YOU?

HAPPY NEW YEAR!

SAME TO YOU, MIYAMURA-KUN!

ペコリ
PATAN (SHUT)

I'LL STOP BY AGAIN IN THE NEW YEAR TO SAY HELLO.

カチャ
GACHA (CLACK)

HE WOULDN'T QUIT IT WITH THE "ONII-CHAN, ONII-CHAN" UNTIL HE FELL ASLEEP!

は
HAAA (HUFF)

BRR!

THIS AREA'S WELL LIT, BUT STILL...

I'M MORE WORRIED ABOUT MAKING HORI-SAN GO HOME ALONE...

IT...

SENDING YOU OFF BY YOURSELF WOULD BE DANGEROUS.

YOU SHOULD HAVE STAYED HOME.

SAKU (KRONSH)

SAKU

SAKU

IT ISN'T SNOWING TODAY.

YEAH...

SAKU

SAKU

SAKU

SAKU

For your New Year's shrine vis

HATSUMO

Katagiri Sh

IT'S ALWAYS PACKED THE FIRST THREE DAYS OF THE YEAR, HUH?

YEAH.

.....

I GO...

...ONCE I FIGURE IT'S LESS CROWDED.

DO YOU VISIT A SHRINE EVERY YEAR?

PRETTY MUCH.

YOU, HORI-SAN?

HEY...

WANNA GO TOGETHER?

TO THE SHRINE...

.....

'COS OF CHRISTMAS ...!!?

HA (GASP)

WELL, YOU'VE BEEN SCRAM-BLING LATELY...

HUH!?

WE'RE NOT BUSY! WHAT MAKES YOU THINK THAT?

わた WATA

I DIDN'T GIVE YOU MUCH NOTICE, DID I!?

OH! WAIT, ARE THINGS STILL CRAZY AT THE SHOP!?

わた WATA (PANIC)

コツン KOTSUN (PLONK)

IT'S FINE. LET'S GO TOGETHER.

I'M SORRY I WORRIED YOU.

ARE WE RINGING IN THE NEW YEAR THERE?

カァ KAAA (BLUSH)

YEAH, LET'S.

むぎゅう MUGYUU (SQUEEZE)

YEP.

HEH HEH HEH!

I CAN'T WAIT!

I'VE NEVER DONE THAT BEFORE.

BET IT'LL BE WALL-TO-WALL PEOPLE, HUH...?

WANNA MEET UP A LITTLE EARLIER ON NEW YEAR'S EVE?

SURE.

HEH HEH HEH!

SAME!

BE CAREFUL.

OKAY, I'LL BE IN TOUCH!

YOU KNOW, IT...

...MIGHT BE MY FIRST TIME RINGING IN THE NEW YEAR AT THE SHRINE TOO...

ZAWA (CLAMOR)

ざわ

HAPPY N

HOUSEHOLD PROSPERITY EXOR

ざわ

ZAWA

...JUST LIKE HORI-SAN.

YAKISOBA

ざわ

ZAWA

ざわ

ZAWA

ZAWA

ざわ

ZAWA

ざわ

KYUU (CLUTCH)
きゅっ

HOUSEHOLD PROSPERITY

ZAWA
ざわ

THERE'RE MORE PEOPLE THAN I EXPECTED.

.....

ZAWA (CLAMOR)
ざわ

MIYAMURA, YOUR HANDS ARE COLD.

HUH!? SORRY.

IT'S OKAY.

ざわ
ZAWA

GARA (CLANG)
カラ

GARA
カラ

KYORO (LOOK)
きょろ

KYORO
きょろ

WHOOOA...

IF I DON'T DO THIS, MIYAMURA'S TOTALLY GONNA GET LOST...

ABSOLUTE CERTAINTY

WE'RE REALLY SORRY...

? ? ?

P-PEOPLE ARE PILING UP BEHIND US!

WELL, UH... HUH!? HOW DID THIS GO AGAIN!?

HUH!?

OH!

WAS THIS THE PART WHERE WE CLAP?

THANKS SO MUCH!!

THANK YOU VERY MUCH!

WAAAAH!

HOW SWEET...

YOU CLAP AFTER YOU PRAY.

FORTUNES ¥1

ZAWA ざわ

ZAWA ざわ

ZAWA ざわ

HEY! FORTUNES.

PAN (CLAP) パン

PAN パン

I SHOULDA CHECKED BEFORE WE CAME...

WHOOOBOY...

DOES SHE ACTUALLY LIKE THEM?

DEAD SERIOUS

FORTUNES

GASSHA

GA (WHUNK)

GASSHA (RATTLE)

THEY'RE OKAY.

YOU LIKE FORTUNES?

C'MON, MIYAMURA! YOU DRAW ONE TOO!

GUI (TUG)

HMMM...

No. 18 Good Fortune

Luck

"GOOD FORTUNE" IS A PRETTY SWEET ONE, ISN'T IT?

OF THE ONES YOU CAN GET, I MEAN.

OH YEAH?

SAME AS MINE, HUH?

LUCKY.

HOW'S YOURS, MIYA-MURA?

SAKU

SAKU (CRUNCH)

LET'S MOVE TO WHERE IT'S BRIGHTER.

PRETTY NEAT!

CAN YOU ADD LUCK UP LIKE THAT?

SO IF WE ADD OURS TOGETHER, WE'LL GO ABOVE AND BEYOND "EXCELLENT FORTUNE."

HEY NOW! THAT'S GREAT!

BUSI-NESS— PROFITABLE.

TRAV-EL— NO OBSTACLES.

MIYAMURA... YOU REALLY SHOULD.

ACADEM-ICS— GIVE IT YOUR ALL.

I MEAN, I ALREADY AM, SO...

YEAH... I CAN SEE THAT...

PEKAAA (GLEAM)

CONFLICT— VICTORY SHALL BE YOURS IN THE END.

POSO (MUMBLE) ポソ…

...WELL, AS LONG AS YOU KEEP SMILING, HORI-SAN, THAT'S ENOUGH FOR ME.

IS THAT REALLY WHAT IT'S GETTING AT?

YOU GONNA BE OKAY?

HIT A CHARACTER HE COULDN'T READ

...IT'S PROLLY SAYING SOMETHING LIKE "RELAX AND DO YOUR BEST!" RIGHT!?

HMMM...

I DIDN'T SAY ANYTHING...

OH?

NOTH-ING.

WHAT? I DIDN'T QUITE CATCH THAT.

I'M FINE WITH ANYTHING, LUCKY OR NOT...

...AS LONG AS YOU KEEP SMILING TOO, MIYAMURA.

HEAR WHAT?

SO YOU DID HEAR ME.....

YEP.

SURE IS COLD.

HYUOO (WHOOO)

ヒュオオ

WANNA HEAD HOME?

BURU (SHIVER)

ブルッ

ZAWA (MURMUR)

ざわ

ZAWA

ざわ

FEELS LIKE THERE'RE EVEN MORE PEOPLE NOW.

ZAWA

ざわ

?

THEN LET'S WARM UP BEFORE WE GO.

!

AH HA HA HA!

FUUU (BLOW)

THEY HAVE RAMEN AND EVERY-THING.

THERE ARE SO MANY STALLS.

THANKS.

ZAWA

WOOOW!

ZAWA (MURMUR)

ZAWA

ZAWA

...KINDA FUNNY.

HUH?

JIWA (STEAM)

...THIS FEELS...

I WAS JUST THINKING THAT YOU'RE THE LAST PERSON I'LL SEE THIS YEAR, MIYAMURA...

...AND YOU'RE ALSO THE FIRST PERSON I'LL SEE NEXT YEAR.

...YOU'RE RIGHT.

FROM NOW ON...

...I HOPE THAT'S HOW IT ALWAYS IS.

WA (CHEER)

おっ

HAPPY NEW YEAR!

A VERY HAPPY NEW YEAR TO YOU!

BIKKUUU (JOLT)

ビックゥー

—MI—

HAPPY NEW YEAR!

PEKO

H-HAPPY NEW YEAR!

I WASN'T WATCHING THE CLOCK AT ALL!

OH! DID THE YEAR JUST CHANGE!?

PEKO (BOW)

FLUSTERED

SU (SWF)

THAT WAS A WHIRLWIND NEW YEAR'S EVE, HUH?

WHY DOES THIS FEEL LIKE DÉJÀ VU...!?

SUKU (STAND)

HA HA...

GOOON (DOOM)

LET'S GO HOME.

—HEY, MIYAMURA?

WILL WE...

...ALWAYS BE TOGETHER?

SAKU (CRUNCH)

SAKU

SAKU

SAKU

YEAH.

ALWAYS.

HORIMIYA

I'LL DO MY BEST!!

ZA (ZIP)

ZA

ZA

GRAAR!

STEP IT UP, YOSHIKAWA-AAAAAAA!

THE NEXT MULTIPLE CHOICE ANSWER IS 4!!

MORN-ING!

LOUD AND OBNOXIOUS RIGHT FROM THE START OF THE NEW TERM...

GARARA (SLIDE)

AAAAUGH! TEN MINUTES UNTIL CLASS!!

GYAI (SHRIEK)

GYAI

YEAH.

SOMEHOW.

DID YOU FINISH YOURS, MIYA-MURA?

IT'S NOT REALLY "THOSE TWO." YUKI DIDN'T FINISH HER HOMEWORK, SO SHE'S COPYING OFF TOORU.

HUH? WHAT'RE THOSE TWO DOING?

GARI (SCRIT)

GARI

GARI

GARI

NO, MA'AM.

SEE?

GOSO (DIG)

GOSO

YOU DIDN'T SKIP ANY QUESTIONS, DID YOU?

AH...

PIKU (FLINCH)

ピク

ARE YOUR RIBS OKAY!?

I-I'M SORRY, HORI-SAN!

THAT STAR-TLED ME.

AGH!

DON (WHUMP)

ドロ

BURU (TREMBLE)

ブル

THAT WAS MY BOOB...

BURU

ブル

THAT... WASN'T A RIB...

YEAH! I JUST WHACKED THEM REALLY HARD! ARE YOU HURT!?

MY RIBS .....?

.....

GYO (SHOCK)

ぎゅっ

!?

OKAY, ALL DON—

!?

TABLEAU OF TERROR

GO GO GO GO GO GO (THOOM)

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STUDENT COUNCIL ROOM

AH HA HA HA HA!

I.T TOTALLY DID!

AND THEN THAT HAP-PENED?

SO THEN...

HORI-SAN, LISTEN TO THIS. REMI'S UNBELIEV-ABLE.

OH, SHUSH!

AH HA HA HA HA!

AH HA HA HA HA HA!

GATAN (CLATTER)

GATAAAN

EEEEEEK!

NU (REACH)

NOOOOO! WHY!? STOPPP!!

ポカ
POKAN (STUNNED)

NOOOO!!

ベタ ベタ
BETA BETA

BETA (PLAP)

WHAT!? HUH!? WHAT'S THE BIG IDEAAA!?

SHE'S GROPING WITH SINGLE-MINDED INTENSITY ...

ゴクリ
GOKURI (GULP)

BETA BETA BETA

EEEEEK!

WAAAH!

グニグニグニグニ
GUNI GUNI GUNI (SQUISH)

HORI-SAN, WHAT'S THE MATTER?

WHAT'S WRONG WITH A LITTLE BIT!!?

KUWA (ROAR)

YOU GOT BIGGER! WHY, YOU...!! YOU GOT A LITTLE BIGGER!!

NOOOO! NOT UNDER MY CLOTHES ...!!

GOSO

YOU WANNA KNOW WHAT'S THE MATTER? I'LL TELL YOU WHAT'S THE MATTER...

GOSO (ROOT)

GOSO

NOTHIN' SPECIAL... I PROLLY JUST GREW, DON'T YOU THINK?

WHAT DO YOU HAVE TO DO TO GET BIGGER!? SPILL IT!!

AAAGH!!!

YOU GOT THESE LAC-TOSE-FREE!?

GASHIIII (GRAB)

MILK'S GOT NOTHING TO DO WITH IT. SAKURA CAN'T DRINK MILK.

I DRINK MILK EVERY SINGLE DAY, SO WHY...!?

HE... WHACKED MY BOOB WITH HIS ELBOW...

...AND CALLED IT A RIB.

PITA (PAUSE)

WH-WHO CARES? IT DOESN'T MATTER IF YOUR CHEST'S ON THE MODEST SIDE. IT'S NOT LIKE MIYAMURA TOLD YOU TO GET BIGGER OR ANYTHING, RIGHT?

BE MY GUEST AND BUST A GUT! PLEASE!!

PURU (TREMBLE)

PURU

PURU

DON'T CRY, YUKI! YOU'LL MAKE ME FEEL WORSE!!

PURU

PURU

UM...WELL, UH...PEOPLE SAY...KNEADING THEM HELPS... RIGHT?

ZUUUN (GLOOM) ズーーーン

HONEST

AHHAHAHAHAHAHAHA!

ほろり HORORI (SNIFFLE)

SUU (BLANK) ス…

HUH!? IT'S THAT BAD...!?

I'M SORRY!!

AND IF THERE ISN'T ENOUGH AREA OR VOLUME TO KNEAD...?

IT FEELS LIKE THAT WOULD GET SCARY-AWKWARD ...

C'MONNN, LET'S JUST GO IN. IT'S COLD IN THE HALL.

BURU (SHIVER) ブルッ

SOME-THING ABOUT WHO KNEADS OR DOESN'T KNEAD.

NO. THEY'RE STILL AT IT.

ARE THEY DONE?

URMM...

HISHI (CLING) ひし…

NUH-UH!! IT'S NOT NONE! IT'S JUST CLOSE TO ZERO!!

KA (GROWL)

HAAA (SIGH)

AWW, WHO CARES? WE ALREADY KNEW HORI-SAN HAD **NO** BOOBS.

I-I'VE GAINED WEIGHT LATELY!! ABOUT SEVEN OUNCES!!

KIPPARI (FLAT)

THAT'S NOT TRUE! NOT EVEN REMOTELY! I MEAN, YOU'RE SKIN AND BONE, PRESIDENT SENGOKU!! HORI-SAN HAS TO BE BIGGER THAN YOU!!!

JUST SO YOU'RE AWARE, GUYS ARE BIGGER IN TERMS OF CHEST CIRCUM-FERENCE.

"NONE" WOULD BE... YOU KNOW... US, RIGHT!?

DON'T SAY STUFF LIKE THAT!!

DOOON (VAVOOM)

SUTON (FLAT)

MIYAMURA, I GET THAT YOU WANNA DEFEND HER, BUT THAT SORT OF THING'S REAL OBVIOUS WHEN THEY WEAR GYM SHIRTS...

MIYAMURA-KUN, YOU'RE AT A HUGE DISADVANTAGE RIGHT NOW.

ARGH!

WELL, THAT'S TRUE, BUT C'MON! SHE DOESN'T HAVE NONE. I MEAN, IF I SAID SHE HAD SOME, I'D BE LYING, BUT...

PERA

PEOPLE WITH ***NONE*** HAVE OTHER CHARMS, RIGHT?

I'M NOT SAYING THAT HAVING ***NONE*** IS BAD. HORI-SAN'S GOT A PRETTY FACE, SO EVEN IF SHE ***DOESN'T HAVE ANY***, THERE'S ***NO*** PROBLEM.

WHY DO YOU KEEP SAYING "NONE" AND "NO"...!?

PERA (BLAB)

IT'S KIND OF AMAZING.

STILL, LOOK AT KOUNO-SAN... AND THEN LOOK AT HORI.

IN ALL KINDS OF WAYS

BESIDES, IT'S MORE AMAZING IF YOU LOOK AT HORI-SAN AND THEN LOOK AT KOUNO-SAN, ISN'T IT?

YOU TOO. WOULD YOU LISTEN TO YOURSELF?

SORRY...

BIKU (FLINCH)

THREE AGAINST ONE

KUWA (ROAR)

KNOW YOUR PLACE!

YOU HAVE NO RIGHT TO LOOK AT SAKURA THAT WAY, YOU CAD!!

CONSIDER YOUR POSITION!!

WHOA, HOLD IT. YOSHI-KAWA'S BEATS HORI'S.

BOSO (MUTTER)

DANGIT... IT'S NOT LIKE YOSHIKAWA-SAN HAS THAT MUCH EITHER.....

PIKU (TWITCH)

WHAT I'M SAYING IS THAT KYOU-CHAN CARES ABOUT IT TOO MUCH. IT'S NOT AS THOUGH SIZE DETERMINES PERSONAL WORTH.

D-DON'T TREAT HORI-SAN LIKE THE POSTER CHILD FOR THE HAVE-NOTS...

DON'T SULLY REMI WITH THAT SORT OF TALK. SHE ISN'T THAT KIND OF GIRL.

HEY, WATCH IT.

BY THE WAY, WHAT ABOUT AYASAKI-SAN?

JITOOO (GLARE)

FRANKLY, COMPARING REMI TO THOSE TWO IS JUST SILLY!! REMI'S ON A WHOLE DIFFERENT LEVEL!!

GAAA (ROAR)

AND HORI-SAN TOO! YOU THINK SHE'S... YOU'RE KIDDING, RIGHT!!?

BA (WHIP)

WHAT ABOUT YOSHI-KAWA!!? HUH!? IT'S OKAY TO SULLY HER!!?

SENGOKU, YOU LITTLE —!

...WHAT ARE THEY EVEN TALKING ABOUT?

WHO KNOWS?

?!

KOSO (SNEAK) コソ..

WHAT LEVEL IS THAT!? HUNH!?

YOU CROSSED A LINE, PRESIDENT SENGOKU!

SHUT UP!!

GYAA (YELL) ぎゃあ

...

HAS NO → GIRL-FRIEND

GYAA ぎゃあ

YOU SAID IT.

AH HA HA HA!

YOU KNOW IT'S JUST SOME-THING DUMB AGAIN.

THEY SURE DO THAT A LOT, HUH?

THEY'RE FIGHTING ABOUT SOME-THING.

I JUST DON'T GET GUYS.

HORIMIYA

ぽり PORI
ぽり PORI (SCRITCH)
HRMM.
I DON'T SEE IT.
KIIIN (DIIING)
KOOON (DOOONG)
SEE YA TOMOR-ROW.
LATER!
I'M SORRY, ISHIKAWA-KUN...
I WISH I COULD HELP YOU, BUT...
WHOA.
FURA (TOTTER)
FURA
FURA
NO, IT'S OKAY! THAT'S DANGEROUS. JUST STAY WHERE YOU ARE!!
YES...
YOU DROPPED IT AROUND HERE, RIGHT?
IT'S FINE. DON'T WORRY ABOUT IT.

I HEAR YA...

IF YOU DON'T THINK YOU CAN FIND IT, DON'T PUSH YOURSELF. IT'S COLD, ISN'T IT?

I THINK YOU SHOULD EAT BLUE-BERRIES.

YOU BOUGHT GLASSES, BROKE THEM, DROPPED YOUR CONTACT...

ガララ

GARARA (SLIDE)

NO WORRIES. THIS IS WHAT FRIENDS ARE FOR.

HE'S ON HIS KNEES ...!!?

ZAWA (SHUDDER)

HUH? WHAT'S GOING ON HERE!? YANAGI-KUN!? DID SOMETHING HAPPEN WITH ISHIKAWA-KUN!!?

!?

!!?

じ…

JI (STARE)

ジトおお

JITOOOO (GLARE)

ゴゴゴゴゴ

GO (THOOM)

GO

GO

GO

GO

GO

GO

I NEED TO TELL THEM THAT IT'S PAST TIME TO LEAVE SCHOOL... AND THEN... UM... UMM...

...I'LL JUST CASUALLY ASK WHAT'S GOING ON—

PHEWWW!
はっ

FOUND IIIT!

I...THINK SO, BUT I COULDN'T REALLY SEE... AND THEN THEY RAN OFF.

KYORO (GLANCE)
キョロ
KYORO
キョロ

BY THE WAY, WAS SOMEONE JUST HERE?

DON'T YOU LOSE IT AGAIN.

WOW!

TH-THANK YOU VERY MUCH!

DAD, I'M SORRY. I COULDN'T TAKE THE INITIATIVE WITH YANAGI-KUN EITHER...

HFF!
HFF!

SENGOKU-KUN, DID YOU CHECK ALL THE LOCKS?

HMMM... WEIRDO.

STUDENT COUNCIL ROOM

BATA (THUD)
BATA
BATA

GARA (SLIDE)
ガラッ

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OH, YOSHI-KAWA-SAN.

UGH. COLD.

LET'S STOP BY THE CONVENIENCE STORE.

BRRR!

ヒュウ HYUUUUU (WHOOO)

ウウ

OH... OKAY.

THANKS.

TOORU? HE SHOULD BE HERE SOON.

HE WAS IN THE CLASSROOM.

HAVE YOU SEEN ISHIKAWA-KUN?

KOTSU (CLACK)

KOTSU

KOTSU

KOTSU

ヒュウ HYUUUUU

SHOULDA WAITED IN THE ENTRY-WAY...

IT'S FREEZING ...

MIYAMURA-KUN.

AAAAAA!

SORRY I'M LATE, MIYA—

ARE YOU WAITING FOR SOMEBODY? KYOUKO?

I DON'T JUST KNOW HIM...HE'S...

...

MIYAMURA, YOU KNOW THIS GUY?

SOMEBODY'S BIG BROTHER?

.....

.....HUH ...!?

WHOA ...

NIKO (SMILE)

I'M THE DAD.

THANKS FOR PLAYING NICE WITH HIM AND TAKING CARE OF HIM.

NOT AT ALL, SIR...I SHOULD BE THANKING YOU.

OH, YOU'RE HIS DAD?

THANKS, KYOUSUKE-SAN.

GONNA BE LATE TODAY?

OH, I'M GOING TO THE BOOKSTORE WITH ISHIKAWA-KUN...

OKAY. I'LL LET MOM KNOW.

...AWW, GEEZ...

HFF...

YOU CAN CALL ME "DAD," YOU KNOW...

BUT IT SOUNDS LIKE THEY'RE LIVING TOGETHER. MIYAMURA'S LIFE IS COMPLI-CATED, HUH...?

MIYAMURA CALLED HIM BY HIS NAME. MAYBE HE'S THE STEPDAD.

HM...? WHAT'S THIS? HE'S NOT MIYAMURA'S REAL DAD!?

A GUY WHO'S FALLING FOR THAT ACT

WHAT'S WITH THE LITTLE ACT?

ドキ DOKI

ドキ DOKI

ドキ DOKI (BADUM)

NO WAY AM I CALLING YOU THAT.

YOU'RE THE ONE WHO TOLD ME TO USE YOUR NAME, REMEMBER?

はっ HA (GASP)

くうっ NNGH!

SOMEDAY... YOU'LL CALL ME "DAD." I CAN'T WAIT FOR THAT DAY...!!!

ちら CHIRA (PEEK)

MIYA-MURA...

KYOUSUKE-SAN, PLEASE STOP. ISHIKAWA-KUN'S GETTING THE WRONG IDEA!!

WE'RE MORE THAN FRIENDS, LESS THAN FAMILY.

THAT'S RIGHT. MY RELATIONSHIP WITH THIS KID IS...PRETTY COMPLICATED.

?

YOU'VE GOT IT ALL WRONG, ISHIKAWA-KUN! YES, HE'S MY (FUTURE) DAD, BUT THAT'S NOT IT!!

GUWA (HOWL)

MIYAMURA! DUDE! CONSIDER YOUR DAD'S FEELINGS TOO!!

GASHIII (GRAB)

MOSTLY.

...YOU'RE MIYAMURA'S DAD, RIGHT?

!?

WHY NOT 100%...!!?

IT'S FINE, ISHIKAWA-KUN. DON'T THINK ABOUT IT TOO HARD.

KYOUKO ...?

HUH? HORI?

HA はっ

YOU'RE STARTING TO ACT LIKE KYOUKO LATELY.

MIYA—

C'MON. IF WE DON'T GET A MOVE ON, THIS WEEK'S ISSUE'LL SELL OUT.

I DON'T GET IT!!

MIYAMURA!! WHAT IS THAT GUY!? WHAT IS HE TO YOU!!?

SEE YA.

DIDN'T YOU JUST BUY SOME, KYOUSUKE-SAN? YOU NEED TO STOP LOSING THEM.

HEY, IF YOU'RE GOING TO THE BOOKSTORE, PICK ME UP SOME BALLPOINT PENS, WOULD YOU?

スル (SURU) (IGNORE)

WHAT!? HORI!? HORI'S PART OF THIS TOO!!?

WHAT KINDA LOGIC IS THAT!?

YES, I CAN!!

CAN'T COMPLAIN NOW, CAN YOU!?

YEAH, BUT I WASHED IT OUT ALREADY!

AAAAH, THAT FELT GOOD!

ほこ (HOKO) (STEAM)

ほこ HOKO

KYOU-SUKE!

YOU USED MY HAIR WAX WITHOUT ASKING!!

HORIMIYA

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KACHI
カチ

KACHI
カチ

KACHI
(TICK)

KACHI
カチ

KACHI
カチ

スー
SUUU
(SNOOZE)

BIKU
(JOLT)

ビク

KACHI
カチ

DON
(THUD)

ドン

CRAP. I FELL ASLEEP IN THE LIVING ROOM.

THAT NOISE...DID SOMEBODY GET UP?

SOMEONE TUCKED ME IN WITH THIS COMFORTER...

BA (WHAP)

WHAT!?

.....?

IJ HAAA (SIGH)

I MUSTA BEEN HEARING THINGS...

SHIIIN (QUIET)

MOM...?

DAN (WHAM)

DON

DON

DON (BAM)

DON

UH...

WHA —!?

AGH! WHAT'LL I DO IF IT'S ⑤?

IF IT'S ①... OR, NO, ③... THEY'LL PROBABLY GIVE UP, BUT...

DON

NOT LIKELY

DEDEEEN (DUNDUNDUUUN)

[THERE'S A NOISE AT THE WINDOW THAT ALMOST SHATTERS THE GLASS.]
※AT A LITTLE PAST ONE A.M.

① GHOST (CAN JUST IGNORE)
② LIVING GHOST (CAN JUST IGNORE)
③ BURGLAR (SHOULD PROBABLY CALL POLICE)
④ MURDERER (SHOULD DEFINITELY CALL POLICE)
⑤ ZOMBIE (GET BITTEN RIGHT AWAY AND GET IT OVER WITH)

SAAA (BLANCH)

GAAA (SHFF)

ANYTHING BESIDES ④ IS FINE...

YES? WHO IS IT?

BETA (PLAP)

A HAND!

[CANDIDATES AT THIS POINT]

① GHOST (HAS HANDS)
② LIVING GHOST ("" HANDS)
③ BURGLAR ("" HANDS)
④ MURDERER ("" HANDS)
⑤ ~~ZOMBIE~~ (TOO CLEAN)
New!→ ⑥ THING (THE ADDA●S FA●ILY)

WHA —!?

OPEN UP ALREADY! IT'S COLD!

⑦ A LIVE HUMAN (I CAN WIN)!

WHAT ARE YOU, A MONKEY!!?

I TRIED TO SLEEP, BUT THERE WAS ALL THIS CREAKING AND CRACKING, AND IT WAS SCARY.

THERE'S NO ONE ELSE AT MY PLACE TODAY.

HAAA (SIGH)

WELL, I JUST ...

HUH!?

SO IT WASN'T A MONSTER!?

THAT'S THE BUILDING SETTLING. IT MAKES NOISE WHEN THE TEMPERATURE CHANGES.

I DON'T HAVE YOUR INFO, AND IT'S LATE ANYWAY. I'D DISTURB YOU.

LISTEN, AT LEAST TEXT OR E-MAIL ME FIRST.

BUT CLIMBING IN THROUGH THE WINDOW IS FINE?

WHADDAYA KNOW!? IT REALLY FREAKED ME OUT...

...ONII-CHA—

...SORRY.

WHY IS SHE APOLO-GIZING?

I WAS SCARED, BUT FOR A SPLIT SECOND, I THOUGHT A DEAD PERSON MIGHT'VE COME TO VISIT.

HUH. SO BUILDINGS DO STUFF LIKE THAT.

SUKU (STAND) スクッ

PIKU (FLINCH) ピク

OH YEAH?

YEAH...

WANNA PLAY VIDEO GAMES?

YEP.

WHAT? NOW!?

PI (BEEP)

GYO (SHOCK) ぎょっ

HUNH?

SH-
SHUT
UP!

YOU'RE
TOO
SCARED
TO SLEEP
ANYWAY,
RIGHT?

FRAIDY-
CAT!

"YOU'RE
SUCH A
FRAIDY-CAT,
HONOKA."

.....

SHUT
UP...

BOOO (DAZED)

ぼ"

SO...

HE WAS WITH ANOTHER GIRL LATE AT NIGHT.

YOU OKAY WITH THAT?

AND, UH, HORI... WHAT ABOUT YOU?

ON A SCHOOL NIGHT? TAKE IT EASY, DUDE.

.....

...YOU GAMED UNTIL MORNING!?

HMM...

THESE DAYS, I DON'T CARE WHAT MIYAMURA DOES WITH ANY GIRL, DAY OR NIGHT.

UH... OKAY...

IS MIYAMURA FLIRTING WITH DOGS OR CATS OR SOMETHING?

KOOOOO (RUMBLE)

BURU (TREMBLE)

EMPHASIS ON "GIRL."

GIRLS ARE A-OKAY...

YEAH, HE DOES STUFF LIKE THAT.

!!!

GYUMUUUU (SQUISH)

LISTEN! MIYAMURA'S SO MEAN! HE DRANK ALL MY COCOA!

OH! HORI-SENPAI!!

HUH...?

YOU'RE MUCH MORE PRACTICAL, SAWADA-SAN.

HORI-SAAAN!

I DIDN'T KNOW...!

HUH? YOU'RE BAD WITH HORROR, SAWADA-SAN?

はっ HA (GASP)

YOU COULDN'T EVEN GO TO THE BATHROOM BY YOURSELF AT NIGHT.

WHA —!?

LOOK, THAT'S ASKING A LITTLE MUCH...

BATHROOM.

BUT YOU'RE NO GOOD WITH HORROR, ARE YOU, SAWADA?

COME TO THINK OF IT, THERE'S A PSYCHIC FEATURE AIRING THIS WEEK.

IT'S NOT THE USUAL TIME-OF-YEAR FOR THAT, BUT...

GYAI (SHRIEK) ギャー

GYAI (SHRIEK) ギャー

THAT'S NOT TRUE!!

HEY, MIYA—

POOR KID. THAT'S MEAN.

KATA (SHIVER) カタ

KATA カタ

O-OKAY...

KATA カタ

KATA カタ

HUH ...!!?

MIYAMURA DOESN'T GET A CHOICE.

GU (JAB) グッ

SO, SAWADA-SAN! WANNA WATCH IT WITH US!?

!?

WHAT'S WITH THE EVIL GRIN ...!!?

NII (SMIRK)

IF I DIE, I'M TAKING YOU WITH ME.

DOKI (BADUMP) DOKI

ドキ ドキ

OH! YOU'RE RIGHT! THANK YOU VERY MUCH!

YOU SHOULD GO BACK TO THE SECOND-YEAR FLOOR SOON.

KIIIN (CHIIING)

KOOON (DOOONG)

BORING...

YOU'RE LEAVING RIGHT AWAY TOO, MIYA-MURA?

YEAH. SEE YOU LATER.

SURE THING.

HUH? IT'S JUST YOU? WHERE'S HORI AND THE GANG?

THEY'RE GOING SHOPPING WITH AYASAKI-SAN.

KATAN (CLATTER)

SFX: GARARA (SLIDE)

MAYBE I'LL STOP BY THE STORE...

HYUUUUU (WHOOO)

URGH...

CHILLY.

HIRA (FLUTTER)

AGH!

BA (WHAP)

FUMI (STEP)

A SCARF... DID SOMEONE DROP IT? IT'S ALL DIRTY...

MAYBE THEY THREW IT AWAY?

TA (TMP) TA TA TA

SAWA...

SU (SWF)

GYU (CLUTCH)
ぎゅう…っ

KYAH HA HA HA!

HUH?

FOR REAL?

DO YOU MAYBE NOT HAVE ANY FRIENDS?

SUKU (STAND) スク

SAWADA.

WHY?

WHAT DO YOU MEAN, "WHY?" ...?

OKAY, THEN JUST TELL ME IF YOU'RE BEING BULLIED OR NOT.

...FINE. YOU DON'T HAVE TO SAY IT.

ARE THE PEOPLE WHO THREW THAT SCARF OUT THE WINDOW WATCHING FROM THE SECOND FLOOR RIGHT NOW?

.....

SHIIIN (QUIET)

HMM...

IF WHAT I SAID'S CORRECT, COME OVER TO ME.

ZA

ZA CZSHD

ZA

OKAY,
GOT IT.

!!?

BAN

BAN

WHO, ME?

WAIT! WHAT!? DID YOU SAY SOME-THING TO THEM!?

BAN (WHAM)

BIKU (JUMP)

ビク…

LEMME AT HIM!! HE PISSES ME OFF …!!!

WHO WAS HE ANYWAY!?

BURU ブル

BURU ブル

THAT JERK …!! DID HE JUST SAY, "DIE, UGLY" !!?

ガ

BURU (TREMBLE)

GUAAAA (GROWL)

ああああ

I DIDN'T SAY A THING.

WE JUST...HAD A DIFFERENCE OF OPINION, THAT'S ALL.

BUT THEN THEY SUDDENLY STARTED IGNORING ME.

HMMM.

I SEE. SO YOU'RE GETTING BULLIED, SAWADA-SAN.

THAT'S HOW IT USUALLY GOES.

YOU DON'T KNOW WHAT IT'S LIKE, MIYAMURA.

YOU'VE GOT TONS OF FRIENDS!!

I KNOW IT'S HARD...

...BUT IT'S ONLY TEMPORARY, SAWADA.

IT'S NOT LIKE I WENT UP TO EACH OF THEM...

...BOWED, AND SAID, "PLEASE BE MY FRIEND."

...ONCE YOU'VE GOT THEM BEGGING TO BE YOUR FRIEND...

...YOU WIN.

JUST IGNORE THOSE IDIOTS RIGHT BACK.

AND THEN...

WHAT'S THE POINT OF WINNING!?

WH—

OH...

WHAT THE HECK!?

I THOUGHT THAT'S WHAT YOU WANTED?

OW!

THAT HURTS, DUMMY!!

はしっ BASHI (WHAP)

はしっ BASHI

どんっ DON (WHUMP)

PISHI (SNAP)

SORRY.

...AND I ACCIDENTALLY STEPPED ON THAT SCARF.

HORIMIYA

FOUND IT!

24mart

Winter Fai

TAMANORI SNACK

I'LL GO PAY FOR THIS.

CRUNCHY TEXTURE!

TAMANORI SNACK

IS IT SOME KIND OF MASCOT CHARAC-TER?

HIRA (WAGGLE)

HIRA ヒラ ヒラ

SURE.

UH-HUH. SOUTA HAD SOME A WHILE AGO, AND HE SAID IT WAS REALLY GOOD.

CHOCO-LATE?

I GOT CURIOUS.

I...

I'M SORRY!

PA (SHP)

KURU (FWIP)

DON (WHUMP)

ドン

N-NO!

HUH!?

KOYANAGI... SAN?

.....

SENGOKU ...?

はっ HA (GASP)

OHHH! ARE YOU SENGOKU-KUN'S DAD?

COULD YOU BE... THE HORIS' DAUGHTER?

THIS IS THE PRESIDENT'S DAD?

?

RETREAT

...NO, NOT AT ALL.

AN ADULT WHO'S SCARED OF A HIGH SCHOOLER

NIKOO (SMILE)

KAKERU-KUN'S ALWAYS HELPING ME OUT. THANK YOU.

PRESSURE

HOWA ほわ

PRESIDENT SENGOKU AND I ARE FRIENDS.

EH HEH!

HOWAAAN (MILD) ほわーん

I'M MIYAMURA.

HELLO.

UM, I CAN HEAR YOU.

BOSO ぼそ

HUH?

Please, son, don't let the Hori family taint you...

BOSO (MUMBLE) ぼそ

THIS DIFFER-ENCE!!

GASHI (GRAB)

I WONDER IF THE PRESIDENT'LL BE LIKE THAT SOMEDAY.

HE TREATED US TO THESE TOO.

THEY REALLY LOOK ALIKE.

MO (NOM)

もっ

MO

もっ

THE PRESI-DENT'S DAD...

...SEEMED LIKE A NICE GUY.

ぱくっ

PAKU (MUNCH)

SAME AGE

TWO YEARS YOUNGER

THAT WAS MOM'S MAIDEN NAME.

MY PARENTS AND SENGOKU'S DAD WENT TO HIGH SCHOOL TOGETHER.

HUH...

BY THE WAY, WHO'S KOYANAGI-SAN?

OH...

PROBABLY SERIOUS (ASSUMED)

ALWAYS SMILING

LOOKS LIKE A TOTAL PLAYER

I WONDER WHAT THEY WERE LIKE BACK THEN.

I DID SEE A PHOTO, BUT...

HEY, WHAT ARE YOUR PARENTS LIKE, MIYAMURA?

MINE?

!!!!!!!!!!!

HUH! JUST LIKE MINE THEN.

.....NOR-MAL?

THERE'S REALLY NOTHING ELSE TO SAY...

MOGU (MUNCH) もぐ

はっ

BA (WHIP)

AGH! YOU DUMMY! THERE WAS STILL HALF LEFT!

ぽとっ

BOTO (PLOP)

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CHI (TICK)

CHI

CHI

CHI

CHIIIN (DIIING)

YOU GUYS SURE DON'T TALK MUCH.

UM...

YES...

RIGHT, KAKERU-KUN?

HOW COULD HE NOT LIKE ME? I'M JUST REMINISCING. YEESH.

HUH?

RIGHT, KAKERU? YOU DON'T LIKE THIS GUY, DO YOU?

DON'T BLAME THAT ON US. THE CONVER-SATION KEEPS DYING.

HEY, IT'S THE PRESIDENT! PRESIDENT SENGOKU'S HERE...

GACHA (KACHAK)

WHOOO, IT'S COOOLD!

TRUE FEELINGS

I WANT TO GO HOME.

YOU CAN BE HONEST, KAKERU!!

THERE YOU GO AGAIN. YOU'RE NOT EVEN LISTENING TO KAKERU-KUN.

WE'RE BACK!

WE JUST SAW EACH OTHER, DIDN'T WE? GET IN OUT OF THE COLD QUICKLY NOW.

WELCOME BACK.

!?

...AND SO IS HIS DAD.

THE WINDOW'S OVER THERE, SO IT'S COLD.

HEY... WHY ARE THERE THREE PEOPLE OVER HERE? YOU TWO COULD SIT ON THE OTHER SIDE!

GYUMU (SQUISH)

きゅむ

IT'S WARM...

WHEW.

KOSO
コソ

WHY'RE YOU AND YOUR DAD HERE ANYWAY?

KOSO (WHISPER)
コソ

I RAN INTO HIM ON HIS WAY HOME FROM WORK, AND THEN YOUR DAD KIDNAPPED US.

KOSO
コソ

WHAT, HE'S A PRO WHO CAN MAKE OFF WITH ENTIRE FAMILIES?

MIYAMURA-KUN... WHAT IS THIS? DO YOU LIVE HERE?

YOU CAME BACK HERE AS IF IT WAS NORMAL.

WELL... PRACTI-CALLY.

YOU'RE SKINNY, PRESIDENT, SO COLD AIR GETS IN THROUGH THE GAPS.

AH HA HA HA!

I'M SORRY.

HE AND KYOUKO ARE GOING OUT. THEY'RE REAL CLOSE.

OHH...

IN ANY CASE, THAT'S NOTHING TO DO WITH MY KAKERU.

PIKU (FLINCH)
ピク

HUNH?

HE DOESN'T NEED A GIRLFRIEND.

IT WOULD DISTRACT HIM FROM HIS STUDIES.

JUST CAN'T WIN

WOW...

I THOUGHT I'D FORCE AN OPPORTUNITY, SO I INVITED REMI OVER ON CHRISTMAS, BUT WE WENT TO HER PLACE INSTEAD, AND I HAD TO DEAL WITH THE BUGS...

HE JUST ASSUMES I DON'T HAVE A GIRL-FRIEND, SO IT'S HARD TO BRING UP.

NOT REALLY. I SORT OF MISSED THE RIGHT TIME TO TELL HIM ABOUT IT IS ALL...

HISO

HISO (WHISPER)

...WHAT'S THIS, PRESI-DENT? ARE YOU HIDING IT?

SO I FIGURED I'D STICK WITH THE STATUS QUO AND KEEP QUIET...

I SEE...

THE "OH-HOH... IS THAT RIGHT? SO IT'S A SECRET..." FACE

PRESIDENT, ARE YOU COLD? I'VE NEVER SEEN ANYBODY SHIVER SO HARD.

GATA (SHUDDER)

GATA

GATA

DON'T SAY ANY-THING.

KOSO (WHISPER)

BA (WHAP)

HUH!? WHAT!? DON'T SAY WHAT!?

HUH?

WHAT'S THE MATTER?

KURU (FWIP)

.....

...OR THE OBLIVIOUS BOMB...?

BY THE WAY, PRESIDENT SENGOKU, WHERE'S AYASAKI-SAN TODAY? HUH? OH, I'M SORRY! THAT WAS A SECRET, WASN'T IT!? IT JUST SLIPPED OUT...

WILL IT BE THE BOMB ...

GO ON, JUST SAY IT TELL HIM YOU'VE BEEN DATING SOMEBODY FOR A WHILE NOW. GET IT OVER WITH!

HUH!? BUT I'M HUMAN!!

THE WORST OF THE TWO IS THE OBLIVIOUS BOMB... YOU!!

KA (ROAR)

PIPE DOWN AND SHUT UP.

DON'T YOU DARE RAG ON THE SENGOKU FAMILY WAYS.

I LIKE WHERE THIS IS GOING!

PLEASE LET IT WORK OUT PEACE-FULLY...

チラ (CHIRA) (GLANCE)

BUT EVEN KAKERU-KUN'S GOTTA AT LEAST HAVE SOMEONE HE LIKES, RIGHT?

DON'T YOU THINK IT'S PRETTY UNFAIR TO SAY STUFF LIKE THAT'S OFF-LIMITS?

HA (GASP) はっ

THAT TIME YOU FORGOT YOUR LUNCH, I GAVE YOU A ROLL FROM THE SCHOOL STORE, REMEMBER?

I DON'T WANT TO HEAR IT FROM A GUY WHO GOT CALLED OUT AT EVERY SINGLE RECESS!

DON'T CALL ME "DUDE"! I'M OLDER THAN YOU!!

NOBODY THINKS LIKE THAT THESE DAYS.

DUDE, YOU'RE LIKE A GRANDPA!

ペラ (PERA)

ペラ (PERA)

ペラ (PERA)

ペラ (PERA)

ペラ (PERA) (BLAB)

KAKERU, DID YOU HEAR THAT!? SHAMELESS FRAUD, I TELL YOU!!

THIS ISN'T THE CONVER-SATION OF TWO ADULTS.

SCROOGE!!! GET A LOAD OF THIS STINGY JERK! KYOUKO! DON'T GROW UP TO BE LIKE HIM!!!

THIS IS KIND OF...

LET ME POINT OUT THAT IT COST ¥80, AND YOU CHARGED ¥100!

THEY'VE GONE WAY OFF TOPIC.

PISHAAA (KRAKAAA)

IT'S A HIGH SCHOOL FIGHT!!!

IT WASN'T LIKE THAT. SOMEONE STOLE THE FRONT WHEEL OFF MY BIKE.

THEN WALK.

SHUPIPIIIN (GLINT)

REMIND ME. WHICH MORON CAME TO SCHOOL AFTER WE'D FINISHED TAKING OUR FIVE-SUBJECT TESTS!?

YOU'RE ALREADY TELLING IT!!

KERA (CACKLE)

KERA

KERA

HEY, MAN, YOU SURE? WHAT IF I TELL 'EM ABOUT THAT RAINY DAY WHEN THAT PUDDLE YOU THOUGHT WAS SHALLOW WAS, UH, REALLY NOT, AND YOU GOT SOAKED UP TO YOUR KNEES!?

!!!

YOU TWO ARE CLOSE... AREN'T YOU?

REALLY? MINE'S ALWAYS LIKE THIS.

THIS IS MORTIFY-ING...

GYAAA (SCREECH)

GYAAA

GYAAA

I WISH THEY'D JUST STOP TALKING.

KAAA (BLUSH)

THAT SNEEZE WAS FROM... THE REMAINING STUDENTS' REP.

THERE IS NO SUCH REP!

WHAT "BEST FRIENDS"!? SHUT UP!! I'LL NEVER FORGIVE YOU FOR WHAT YOU DID AT THE GRADUATION CEREMONY!

GUWA (ROAR)

BEST FRIENDS!! RIGHT, SENGOKU!?

THANKS TO THAT, PEOPLE LAUGHED AT ME UNTIL I LEFT THE STAGE!!

HEE...

HEE...

WAH-CHOO!

HEE...

HEE...

WHEN I WAS READING THE RESPONSE ADDRESS AS STUDENT COUNCIL PRESIDENT, YOU SNEEZED RIGHT IN THE MIDDLE AS IF YOU'D TIMED IT.

WAI (NOISY) わい

WAI わい

WAI わい

.....

BOY, I WISH YOU'D KEEP TELLING YOUR OLD STOR-IEEES!!

WAAUGH!

NEVER MIND THAT. LET'S TALK ABOUT SENGOKU'S GIRLFRIEND.

BIKUUUN (FLINCH)

GO GO
GO GO GO
GO
GO
GO (THOOM)
I GUESS ...
...GETTING YANKED AROUND BY THE HORIS RUNS IN THE FAMILY...
THE HORI FAMILY IS TOUGH...
AH HA HA HA HA!
WHY, YOU ...!!
GATAN (CLATTER)
MIYAMURA HAD COME TO UNDERSTAND A LOT OF THINGS.
ON THE WAY HOME...
LISTEN, KAKERU. YOU DON'T HAVE TO FIND A GIRLFRIEND NOW. AND WHATEVER YOU DO, DON'T PICK SOMEONE LIKE HORI'S DAUGHTER.
NOW IT'S GOTTEN EVEN HARDER TO SAY ...!!

HORIMIYA

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KACHI
カチ

KACHI
(TICK)
カチ

KACHI
カチ

.....

GOTTA PEE...

KACHI
カチ

KACHI
カチ

KACHI
カチ

11
KATAN
(CLATTER)

NINE AT NIGHT.

THE STUDENT COUNCIL ROOM.

NORO
(SHAMBLE)
ろう

NORO
ろう

A LOCKED DOOR.

AND...

GA
(CLUNK)

SUKOOO (SNORE) スコー

...A SLEEPING DEMON.

ANYWAY, IF THE DEMON WAKES UP, THE FIRST THING SHE'LL DO IS BLAME ME, SO BEST TO LET SLEEPING DEMONS LIE.

SORO (SNEAK)

SUUU (BREATHE) スー

A—

IT WAS THE WARM AIR.

AA

WHY WAS I SOUND ASLEEP!? WAS IT DRUGS!? WERE WE DRUGGED ...!!?

AH!

GUA (GRIMACE) ぐぁっ

PIII (BEEEEP)

0% battery

A TEACHER SHOULD STILL BE IN THERE...

IF I CALL THE SCHOOL, I SHOULD GET THE STAFF ROOM!

PAKA (CLACK) ポチッ

IT'S ALL OVER...

NN...

WHOA, IT'S DARK. WHAT HAPPENED? WHAT TIME IS IT?

FWAAH...

DON (BAM)

RRGH!!!

WHY!!?

HA (GASP)

はっ

YOU DIDN'T WAKE UP EITHER, KYOU-CHAN. IT'S NOT ALL MY FAULT!!

GAAA (ROAR)

WHAT WERE YOU DOING, YOU DUMMY!?

EXCUSE ME!?

WELL, UM... WHILE WE WERE NAPPING... SOMEBODY LOCKED THE DOOR FROM THE OUTSIDE... I GUESS.

GATA (CLATTER)

IF YOU WANT CARROTS, THE GARDENING CLUB'S FIELD IS LOUSY WITH THEM! JUST TAKE THOSE!!

AND YOU CALL YOURSELF THE STUDENT COUNCIL PRESIDENT!?

TCH!

GIMME A BREAK! I WAS GONNA BUY CARROTS ON MY WAY HOME. HOW YOU GONNA MAKE IT UP TO ME, HUH!?

GASA (RUMMAGE)

GASA

IS THAT HOW YOU ASK FOR A FAVOR?

I'M SORRY.

BUT HURRY.

KOOOOO (WHOOO)

BIKI (TWITCH)

KYOU-CHAN, CALL FOR HELP! QUICK! CALL THE SCHOOL, SOMEBODY, ANYBODY!

HURRY!!

キッ

PAKA (CLACK)

I GUESS THERE'S NO HELPING IT. WHAT'S THE SCHOOL'S NUMBER, SENGOKU?

THAT'S IT!! HURRY! CALL IT! CALL IT RIGHT NOW!!

GEEZ...

IT'S IN THE STUDENT HAND-BOOK, RIGHT?

KAKO (KTAK)

カコ KAKO カコ

SHUT UP...

ZUUUUN (GLOOM)

AT LEAST PUT THE SCHOOL NUMBER IN YOUR PHONE!!!

IT'S A PHYSIO-LOGICAL PHENOME-NON!!!

WAIT, YOU TOO, KYOU-CHAN!?

QUIT COPYING ME.

WHY THE RUSH? DON'T TELL ME YOU NEED TO GO TO THE BATHROOM OR SOMETHING.

PURURURU (RIIIING)

プルルル

MAAAN!

WHAT ARE YOU KIDS DOING?

HAAA (SIGH)

はぁ——

GARARARA (SLIDE)

ガラララ

I WAS JUST ABOUT TO HEAD...

DA (TMP)

DA

DA

DA

DA

HOW ABOUT A THANK YOU!?

HEY! WHERE ARE YOU GOING!?

THE BATH-ROOM

DON

...HOOO—!

DON (BUMP)

GUIDANCE OFFICE

WELL?

WHAT WERE YOU DOIN' UNTIL THIS HOUR?

HE FELL ASLEEP.

HEY! HORI-SAN FELL ASLEEP TOO.

HUH?

ARE YOU SUUUURE? YOU BETTER NOT HAVE BEEN DOIN' ANYTHING WEIRD.

WHAT DOES THAT MEAN?

YOU SEE 'EM SOMETIMES... KIDS WHO STAY LATE TO MAKE OUT.

HOLD IT!! DON'T LUMP ME IN WITH PEOPLE LIKE THAT!!

AND BEFORE WE EVEN GET TO THAT, ISN'T IT A PROBLEM THAT WE GOT LOCKED IN WITHOUT ANYONE NOTICING?

JITOOOO (GLARE)

HM? WHAT? I CAN'T HEAR YOU.

TERA-JIMA-SENSEI, GREAT TIMING.

YOU EXAMINE SENGOKU.

IT USUALLY GOES THE OTHER WAY.

AND WE'LL DO NO SUCH THING. DON'T BE ABSURD.

SUKU (STAND)

KA (GROWL)

WELL, WE'LL GET TO THE BOTTOM OF THIS ONCE WE PERFORM A THOROUGH EXAMINATION. HORI, TAKE OFF YOUR CLOTHES.

WHAT ARE YOU DOING, YASUDA-SENSEI?

NUU (LOOM)

YASUDA-SENSEI, YOU'D BETTER NOT HAVE DONE WEIRD THINGS LIKE THAT TO FEMALE STUDENTS IN THE PAST.

DON'T GIVE ME THAT.

IF WE CHECK BELOW THE BELT, WE'LL KNOW RIGHT AWAY.

.....

TERAJIMA-SENSEI, "PERVERT" WAS UNCALLED FOR!!

YES'M.

YES'M.

THE PERVERT TEACHER AND I ARE GOING TO HAVE A TALK.

.....YOU TWO CAN GO HOME.

I'M FINE. BESIDES, I GOT OUT RIGHT AWAY.

ARE YOU OKAY? YOU SHOULD'VE CALLED ME!

GAYA (CHATTER) ガヤ

GAYA

HUH!? YOU GOT LOCKED IN, HORI-SAN!?

KIIIN (DIIING) キーン

KOOON (DOOONG) コーン

GYO (JOLT) ぎょっ

THERE WERE TWO OF US.

SEN-GOKU WAS THERE TOO.

WERE YOU ALONE? WEREN'T YOU SCARED?

HEY.

IT'S ALL RIGHT. I'M FINE.

STRONG

EEEP!

WEAK

PRESIDENT SENGOKU, ARE YOU OKAY? SHE DIDN'T DO ANYTHING TO YOU, DID SHE!?

HORIMIYA

SU (SHF)

OH. THAT BOOK...

WELL ... ...YEAH.

YOU REMEMBERED IT, SENGOKU-KUN.

MAKES SENSE. THE ORIGI-NAL'S OLD.

NOSTALGIC, ISN'T IT? I JUST FOUND OUT THERE WAS A PAPERBACK EDITION.

THIS IS... ...A SPECIAL STORY FOR REMI TOO.

HEE HEE!

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1-1

ZAWA (MURMUR) +11 +17

ZAWA +11 +17

SO...

...I LIKE AYASAKI... KIND OF A LOT.

OHH...

HER FACE IS REAL TINY. ISN'T SHE JUST THE CUTEST?

YEAH!

WHAT ABOUT YOU, SEN-GOKU-KUN?

WHAT ABOUT WHAT?

AYASAKI-SAN!

SO THEN...

HER FACE...

I'M TALKING ABOUT HER FACE!

ME EITHER.

I'VE NEVER TALKED TO HER.

WHAAAT!?

GYO (SHOCK)

HUUUH!?

IT'S NOR-MAL.

KIIIN (DIIING)

KOOON (DOOONG)

GAYA (CHATTER)

GAYA

KATAN (CLATTER)

NO... KOUNO-SAN'S NORMAL TOO.

SHE'S BETTER'N KOUNO, RIGHT?

SAY WHAT!?

GAYA ガヤ

GAYA ガヤ

GAYA ガヤ

YOU WERE READING A BOOK IN CLASS, WEREN'T YOU?

KOTEN (TILT) コテン

WAS IT MANGA?

A BOOK BY A PERSON NAMED GOETHE.

"GERTA"...? WHAT'S THAT?

GOETHE.

?

SO IT'S NOT THE BOOK'S TITLE THEN.

IS IT ANY GOOD?

THIS.

WELL, CERTAINLY NOT DURING CLASS, BUT...

...I LIKE BOOKS.

DO YOU READ TOO, AYASAKI-SAN?

SHE DOESN'T LOOK THE TYPE...

"SNOW WHITE" AND STUFF.

"SNOW WHITE" AND STUFF ...?

LIKE *GRIMMS' FAIRY TALES.*

SENGOKU-KUN, YOU SAID YOU WEREN'T INTO HER!

GAYA (CHATTER)

GAYA

OH YEAH?

WELL, SHE'S KINDA HARD TO TALK TO, Y'KNOW?

NOTHING INTERESTING.

YOU'RE LUCKY YOU GOT TO TALK TO HER AT ALL.

HAAA (SIGH)

WHAT WERE YOU JUST CHATTING ABOUT?

YOU SAID IT.

OF ALL THE GIRLS, ONLY AYASAKI AND KOUNO STAND OUT.

IT SORTA SEEMS LIKE SHE THINKS SHE'S TOO GOOD FOR US.

YEAH, WHO CARES!?

WHA—!?

WHAT'S YOUR PROB-LEM!?

STUDY INSTEAD.

YOU TWO SPEND TOO MUCH TIME STARING AT GIRLS.

LIKE SHE KNOWS...!

...SHE'S POPULAR WITH THE GUYS.

THE BELL'S ABOUT TO RING.

HUH?

YOU'RE REALLY LENDING THESE TO ME?

SNOW WHITE

WOW! THANK YOU!

LUCKY YOU, REMI.

GASA (RUSTLE)

YOU'LL FIND ALL SORTS OF STORIES IN THEM.

YAY!

AAH... I SEE.

.....

"HER FACE IS REAL TINY. ISN'T SHE JUST THE CUTEST?"

WHO KNEW THERE WERE THIS MANY!?

HUH? ME?

YES...

OH. DO YOU LIKE THIS SORT OF THING TOO, KOUNO-SAN?

GASA

I THINK I GET IT NOW.

HUH? ARE YOU SURE YOU DON'T MIND?

MM-HM.

THE THIRD STORY IN THIS BOOK IS REALLY INTERESTING.

ONCE AYASAKI-SAN IS FINISHED, YOU CAN READ THEM TOO.

TH-THANK YOU.

YOU'RE READING THEM FIRST, REMI.

OKAY! WE'LL HAVE A READ OFF, SAKURA!

.....?

YOU'RE WELCOME.

KIRA

KIRA (SPARKLE)

COME TO THINK OF IT, THERE WAS A BOOK THAT JUST CAME OUT...

OH, I READ THAT ONE TOO.

MOUNTAINS

WOW!

MORE NEW BOOKS!

HERE.

TAKE THESE.

SU (SWF)

KASA (RUSTLE)

THESE WERE GREAT.

THANK YOU!

WHOA, COOL! SOUNDS LIKE IT'D BE WORTH SEEING!

SO MANY BOOKS!

THAT'S AMAZING! HOW MANY DO YOU HAVE?

MOST OF THEM ARE MY PARENTS'. WE HAVE A ROOM THAT'S PRACTICALLY A LIBRARY.

DID YOU WANT TO COME OVER?

THAT'S FINE WITH ME.

OH!

DON'T WORRY. BEST BEHAVIOR, PROMISE!

.....

HUH?

UH... YEAH, I KNOW.

BASA (FWUMP)

BASA

BASA

AGH!

WE HAVEN'T CLEANED, SO IT MIGHT BE DUSTY. BE CAREFU—

WOW, LOOK AT ALL OF THEM! THAT'S SO NEAT!

SENC

I'M FINE.

BESIDES, I TOUCHED THE BOOKS WITHOUT ASKING.

I'M SORRY.

KOFF!

I-I'M SORRY! ARE YOU OKAY!?

MOKU (BILLOW)

MOKU

OH... THAT ONE.

I WAS CURIOUS ABOUT THE BOOK IN THE BACK...

I THINK IT WAS THE WORLD. ANYWAY, PEOPLE PANIC.

HUH...

THE WORLD ENDS? OR JUST JAPAN?

I THINK THAT WAS IT.

A STORY ABOUT THE DAY BEFORE THE WORLD ENDS... MAYBE?

THE TITLE'S WORN OFF. WHAT SORT OF STORY IS IT?

THAT'S A REALLY OLD ONE. IT MIGHT NOT EVEN HAVE PAGE NUMBERS.

LOOK AT ALL THIS DUST...

IF YOU KNEW IT WAS ALL GOING TO END TOMORROW, YOU MIGHT NOT FEEL LIKE DOING ANYTHING.

PARA (FLIP)

SO, AFTER THAT DAY, EVERYONE DIES?

I DON'T REMEM-BER.

HUH!?

GYO (SHOCK)

HEE HEE HEE!

I'D EAT ALL SORTS OF SWEETS.

I DON'T KNOW ...

I'D WANT TO USE UP ALL MY MONEY.

HUH...

I'D BUY LOTS OF THE SORT OF THINGS I CAN'T USUALLY HAVE.

EXPEN-SIVE ONES!

YOU'D EAT SWEETS!? BUT IT'S THE END OF THE WORLD!

KURU TWIRL

KURU <3

KURU <3

KURU <3

UM...WHY ARE YOUR PIGTAILS HIGHER TODAY?

FINE BY ME.

THEY LOOK GOOD LIKE THAT.

J-JUST FELT LIKE IT.

YOU REALLY MEAN IT!?

SO, HEY...

AYASAKI'S HAIR HAS BEEN DIFFERENT LATELY, HASN'T IT?

DO YOU HAVE A MINUTE?

SORRY TO INTERRUPT.

NOT THAT YOU'D GET THAT, SENGOKU-KUN!

IF YOU'RE CUTE, YOU'RE CUTE NO MATTER WHAT.

I READ THEM ALL.

GASA (RUSTLE)

THANK YOU FOR THESE.

I'D HATE IT IF THE WORLD REALLY DID END TOMOR-ROW THOUGH.

NO, THEY WERE JUST TOO GOOD TO PUT DOWN.

YOU DIDN'T HAVE TO RUSH!

ZAWA (MURMUR)

ZAWA

JI (STARE)

ZAWA

IT WOULDN'T BE THE TIME FOR THAT!!

WEREN'T YOU GOING TO EAT SWEET STUFF?

HA HA HA!

...KAMIOKA SAYS HE LIKES YOU, AYASAKI-SAN.

THAT'S NICE.

LISTEN, CAN I COME OVER AGAIN TODAY, SENGOKU-KUN?

SHAKE IT OFF, KAMI-OKA.

NIKO (SMILE)

NIKO

SURE.

ONLY...

...

...BUT I...UM... I MIGHT GET THE WRONG IDEA.

...YOU'RE USED TO TALKING TO GUYS, AYASAKI-SAN, SO IT MAY NOT MEAN ANYTHING TO YOU...

SU (SHF)

...SO I THINK IT'LL BE A REWARDING READ.

IT'S LONG...

AYASAKI-SAN, I FOUND A NEW SERIES YESTERDAY.

KATAN (CLATTER)

PARA

PARA (FLIP)

YAY! CAN'T WAIT.

HM?

SENGOKU-KUN? UM...

I...

...UM... LISTEN...

DO YOU...

...
NOTHING.
OH!
HA (GASP)
WHAT?
HUH?
OH...THAT BOOK?
I'M CURIOUS ABOUT WHAT YOU'D DO IF THE WORLD WAS ENDING TOMORROW.
TH-THE WORLD ...
UH-HUH...
THE BOOK... SORT OF.

I'D TELL YOU I LIKED YOU, AYASAKI-SAN.

AND THEN I'D TURN INTO SPACE DUST.

THE END.

ARE YOU TEASING ME?

NO.

...NO.

...ACTU-ALLY...

...I'M SORRY.

FORGET I SAID...

KUSHA (CRINKLE)

UH...

WHOA!

GUI (TUG)

BASA (FWUMP)

BASA

BASA

THE SEN-GOKU-KUN...

...IS BLUSH-ING.

HE...

HE'S BLUSH-ING.

I'M NOT.

WHAT DO YOU MEAN ...!?

WH—

KA (FLUSH)

hy

BIKU (FLINCH)

WHY ARE YOU EMBAR-RASSED ...!?

I'M NOT LYING.

I'M NOT EMBAR-RASSED.

YOU'RE LYING.

BRIGHT RED!?

I MEAN, YOUR FACE IS BRIGHT RED.

REMI CAN TELL.

YEAH, YEAH ...

LISTEN.

YOU MADE ME HAPPY.

REMI LIKES YOU TOO, SENGOKU-KUN.

HAAA (SIGH)

...ME TOO.

WHAAAT!?

I LIKE YOU TOO, REMI.

HUH?

C'MERE A SEC.

SAKU-RAAA.

TOTALLY ARE!!

YOU SO ARE!

HUH...

I'M NOT... AM I?

SENGOKU-KUN, WHY ARE YOU BEING SO CASUAL WITH AYASAKI!?

KUWA (ROAR)

THAT'S GREAT! REALLY GREAT!!

SENGOKU-KUN AND SAKURA ARE CLOSE!?

LIKE, ACTUALLY?

HUH? REALLY?

SAKURA AND I ARE CLOSE TOO.

IT'S NOT JUST REMI.

WOW! THEY REALLY ARE CLOSE!

WHY!?

SENGOKU-KUN, AND SAKURA, AND REMI! YAY!!

AH HA HA HA!

KYA (SQUEE)

KYA

PATAN (SHUT)

I DIDN'T SAY ANYTHING WEIRD, DID I?

I WAS SO EMBARRASSED THAT SHE SAID I WAS BRIGHT RED THAT EVERYTHING ELSE IS SORT OF FUZZY...

KIRA (SPARKLE)

KIRA

IT DOES, HUH?

AHHHHH... THAT MEMORY STILL MAKES ME SWOON.

POWAAAN (DAZE)

HUH?

HEY, SENGOKU-KUN? WHAT WOULD YOU DO IF THE WORLD WERE ENDING TOMORROW, I MEAN. NOW?

THAT'S A HARD QUESTION TO ANSWER ON THE SPOT.

THEN IT'S YOUR HOME-WORK.

WHAT ABOUT YOU?

WHAT WOULD YOU DO?

PISHI (FREEZE)

YOU ALREADY CONFESSED, SO YOU WON'T TURN INTO SPACE DUST.

FU FU FU...

WELL, REMI WOULD...

HORIMIYA

ARE YOU PEOPLE STUDYING ENOUGH TO TAKE BREAKS?

SHIRE (COLD)

AH HA HA HA!

LET'S INVITE SHUU TOO. THAT'LL MAKE FOR A GOOD STUDY BREAK.

YEAH!

SLEEP-OVER AT YOUR HOUSE, PRESI-DENT?

SURE, COUNT ME IN.

MY ROOM'S NOT THAT BIG.

WELL, DUH. YOU CAN'T INVITE GIRLS OVER.

IT'LL PROBABLY TURN INTO A PIGSTY, SINCE WE'RE ALL GUYS.

ANYTHING WORKS FOR ME.

WHEN WOULD BE A GOOD TIME?

I WAS KID-DING.

RIGHT, MIYA-MURA?

NO, WE DO NOT!!

GYAN (YELP)

ギャんっ

...OR DO YOU AND AYASAKI HAVE SLEEP-OVERS OR SOME-THING?

HUH?
I...

...STAY OVER ALL THE TIME.

.....

.....HUH?

WHAT...?

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はぁ
HAAA (SIGH)

SO, YOU'RE IN AND OUT OF KYOU-CHAN'S HOUSE ALL THE TIME...

...MIYAMURA-KUN.

ONE WORD TOO MANY !!!

イラッ
IRA (IRK)

YOUR RELATION-SHIP IS SECRET...

OH... I SEE. GUESS SLEEPOVERS CAN'T BE A PROBLEM FOR YOU YET, HUH?

HUH? ME? GLARING? BEGGING YOUR PARDON.

ジトォォォ
JITOOOO (GLARE)

WH-WHY ARE YOU GLARING AT ME LIKE THAT!?

I MEAN, IF YOU'RE CONSTANTLY SPENDING THE NIGHT.

THAT'S REALLY SOMETHING. DON'T HORI'S FOLKS CARE?

グギギギ…
GUGI (GRIT) GI GI GI

A SLEEP-OVER DAY

PEKAAA (BEAM)

FOR REAL!? YOU CAN SPEND THE NIGHT TODAY!?

IT'S OKAY!?

POWA (POOF)

ぽわ

OH... NO... NAH.

ぽわ

POWA

NOT REALLY ...

YOU CALLED HIM LAST WEEK TOO, DEAR.

YOU'RE MAKING A NUISANCE OF YOURSELF.

YOU DON'T SAY!! OH HEY, WANNA CALL SENGOKU, THEN!?

NOTHING'S GOING ON TOMORROW, SO...

OH, IS THAT RIGHT? I'M GOING IN TOO... BY MYSELF.

SHIRE (COLD)

しれっ

MIYAMURA-KUN'S GOING IN WITH YOUR DAD!!

OOPS, TOO BAD!!

!?

GASHIII (LATCH)

ガシィィィッ

O-OKAY.

GACHA (KACHAK)

カチャ

YOU'RE STAYING OVER, MIYAMURA? THE BATH'S FREE NOW.

MIYAMURA'S ONE THING, BUT WHY DO I HAVE TO BATHE WITH AN OLD FART LIKE YOU?

AND IT'S TOO SMALL FOR TWO ANYWAY.

HUH... WHAT? YOU'D GO IN WITH MIYAMURA-KUN?

EH-HEH!

THE TUB'S TOO SMALL!! SORRY!!

WHAT? YOU WANT IN WITH US, KYOUKO? YEAH, BUT... THREE'S KINDA...

WHY DO YOU WANT TO BATHE WITH A CROWD!? GO TO THE PUBLIC BATH!!

HUH?

SOUTA, COME IN WITH HIM AND ME!!

KYA (SQUEAL)

KYA

OH YEAH? OKAY.

NO, NO, NO, NO!!

MIYAMURA-KUN, YOU WANT TO GO IN WITH KYOUKO?

I'LL GO IN WITH YOU, ONEE-CHAN!

AFTER THE BATH

BUTSU

.....

.....

BUTSU (MUMBLE)

.....

GUTTARI (LIMP)

ﾆｬｰ...

268...

FURA

IT'S OKAY NOW, MIYAMURA!! YOU CAN STOP COUNTING!!

FURA

BACK-WARD!! YOU'RE GOING BACK-WARD!!

LIKE HECK I DID! IT WAS 450 TODAY!!

YOU TOLD HIM HE COULDN'T GET OUT UNTIL HE COUNTED TO 500 AGAIN, DIDN'T YOU!?

274...

275...

FURA

FURA

FURA (WOBBLE)

GO (BONK)

NO MORE THAN THREE.

ONEE-CHAN, CAN I PUT IN DUCKS!?

BATH TIME, SOUTA.

MIYA-MURA'S BATHS ARE NEVER RELAX-ING...

269...

'KAAAY.

YOU OKAY, MIYA-MURA-KUN?

YIPPEE!

チラ…
CHIRA (GLANCE)

WHICH ONES SHOULD I TAKE?

CHOKON (TONK)
ちょこん

SORO (SIDLE)
そろ…

ドキ DOKI (BADUM)

ドキ DOKI

ドキ DOKI

ピ PI (BEEP)

ピ PI

ピ PI

WEIGHING

ON

RESULTS

161.2 lbs.

73.1 kg

PI

PI

PI

Loto

KYOUKO, GRAB MY TOWEL FOR ME.

HYOKO (POP)

ひょこ

AGH!

GYO (JOLT)

きゅっ

SHE DIDN'T HAVE TO GET THAT MAD.

I UNDERSTAND THAT WHILE SHE'S IN THE BATH IS NO GOOD, BUT WHILE SHE'S CHANGING SHOULD BE SAFE, RIGHT?

NO, BOTH ARE OUT... WAY OUT.

SUKOOON (KATHWAP)

GET OUT !!!

OW!

YES... MAYBE I'LL CUT IT AGAIN.

IT ALWAYS STICKS UP A LITTLE IN THE BACK.

HUH? I-IT IS?

MIYAMURA-KUN, YOUR HAIR'S GETTING LONG, HUH?

JUST CAUGHT MY EYE.

I LIKE GLASSES.

YOU'RE NOT WEARING GLASSES ANYMORE?

THEY SORTA MAKE ME LOOK LIKE A YOUNG WANNABE ACTOR OR SOMETHING, SO...

HMM. WHAT ABOUT YOUR EARS?

...SO NO MORE.

NO... HORI-SAN GOT MAD AT ME AND SAID, "WOULD YOU QUIT WITH THOSE!?"

OH.

HUH...?

THE TATTOOS.

NO MORE OF THESE?

TON (TAP)

とん

とん

TON

LATELY, THE ONLY OPEN HOLES ARE THE ONES THAT WON'T CLOSE.

I SEE.

YOU'VE STILL GOT MORE THAN MOST, HUH?

OH, SHE'S OUT.

SOUTA, PICK UP YOUR TOYS!

KARARARA (SLIDE)

カラララ

SURE.

I'M THIRSTY.

OH. WANT SOME-THING TO DRINK?

HUH? WASN'T THE WATER HOT? DIDN'T YOU SOAK?

AND I'M ALL COLD.

MOSO (SNUGGLE)

MOSO

もぞ

I'M TIRED.

HAAA (SIGH)

はあ

HE'S A SPLASHER, ISN'T HE?

JIII (STARE) L"

WHERE IS HE?

I'M MAKING HIM MOP UP THE DRENCHED FLOOR.

IF SOUTA'D JUST GOTTEN IN LIKE HE WAS SUPPOSED TO, I COULD HAVE TAKEN MY TIME AND WARMED UP TOO.

IT HAS THIS WAY OF STICKING UP IN BACK.

YOU THINK?

MIYAMURA, YOUR HAIR'S GROWING OUT, HUH?

HUH?

AND YOU'VE DITCHED THE GLASSES?

CHOI (TUG) ちょい ちょい

YEAH. BUT I'M THINKING ABOUT CUTTING IT AGAIN.

AH-HA-HA-HA-HA-HA!

OH! YOU KNOW, I GUESS THAT'S TRUE.

WELL, THEY MAKE ME LOOK LIKE A ROOKIE ACTOR OR SOMETHING.

GUWA (ROAR)

BIKU (JUMP)

WHOA! YOU SCARED ME! WHAT'S THAT ABOUT!?

SUPER DÉJÀ VU!!

WELL, WHATEVER. ANY NEW TATTOOS OR PIERCINGS TO REPORT?

AAGH! SUPER-DUPER DÉJÀ VU!!

DON'T JUST POP UP LIKE THAT! AND IT'S NOT A FREAKIN' COMPETI-TION!!

BAAAAN (BAAAAM)

TOO BAD FOR YOU, KYOUKO. YOUR DAD ALREADY GOT MIYAMURA-KUN'S DRINK!!

WHAT'S WITH THE UNISON!? IT'S A MIRACLE! AN ACTUAL MIRACLE! THE REALM OF THE GODS!

GEEZ... YOU MAKE NO SENSE!

WANT A DRINK?

SFX: SUKU (STAND)

ONEE-CHAN, ONEE-CHAN! I DRIED OFF THE FLOOR.

GACHA (KACHAK)

PATA (PAD)

PATA

OWWW!

IF IT'S READY, THEN TAKE IT TO HIM!

GESHI (KICK)

!!!!!

THE MIRACLE FAMILY

IT'S ALWAYS KIND'A STICKING OUT IN THE BACK.

OH! ONII-CHAN, YOUR HAIR'S SURE GETTING LONG, HUH?

OH-HOH...

I'M SO GLAD YOU'RE ENJOYING YOURSELF.

WAS THAT ALL YOU WANTED TO SAY?

SO WHAT DO YOU DO AFTER THAT?

HUH? JUST NORMAL STUFF... LIKE WATCH TV.

BUT YOU TOLD ME TO TALK ABOUT IT!

THAT'S ENOUGH. SENGOKU LOOKS LIKE HE'S GONNA CRY.

WHO'D CRY!?

KUWA (ROAR)

GYAN (YELP)

...WE STUDY AND THAT KINDA THING.

STUDY!?

!!!

EVERYBODY BUT HORI-SAN TURNS IN PRETTY EARLY.

AFTER THAT, WE'RE ALONE, SO...

YES, YOU WERE. YOU WERE HALF-ASLEEP THOUGH.

I'VE NEVER SEEN THIS FORMULA...

HUH...? ISN'T THIS WEIRD? YOU SURE WE DID THIS IN CLASS? WAS I THERE?

??

HOW MANY MINUTES ARE YOU GONNA TAKE ON THAT?

AFTER BATH-ING

WHERE DID THAT 38 COME FROM!? I'M TELLING YOU...THAT'S NOT IT!!

DAMUU (BAM)

I...I'LL PUT 38 HERE...

IT REALLY ISN'T...

DOESN'T THAT SOUND LIKE FUN?

OH-HOH. ALL COZY AND ONE-ON-ONE, HUH?

I'LL EXPLAIN IT TO YOU FROM THE BEGINNING, SO LISTEN UP, ALL RIGHT!?

GUSU (SNIFFLE)

SO QUICK TO FLY OFF THE HANDLE ...

WHAT KIND OF FANTASY IS THAT?

!?

HMM? OH, FOR THAT, YOU...

ICHA

GEE, I DON'T GET THIS PART.

ICHA (FLIRT)

BUT IT'S BASICALLY, Y'KNOW, RIGHT!? YOU SIT IN SOME DORKY POSITION, ONE BEHIND THE OTHER, AND GOOF OFF!!

KA (ROAR)

*MIDNIGHT

I FINISHED .....

THE REALITY

YOU'LL ANSWER IT FASTER NEXT TIME!

YOU TRIED REALLY HARD!

WOW, MIYAMURA, THAT'S AMAZING!!

HOWAN (SOFT)

ほわーん

HOWAAAN

ほわーん

MIYAMURA, CONVERTING ...

KATA (TAKKA)

カタ

KATA

カタ

KATA

カタ

MAKE IT FASTER NEXT TIME.

THAT LOOKS RIGHT.

HMPH.

KACHA (KACHAK)

カチャ…

WAAAAAH…

WHAT'S OKAY? JUST SO YOU KNOW, THAT WAS ONLY THE FIRST PROBLEM. C'MON, NEXT ONE!

I WIN!

OKAY ...!

OKAY ...!!

GU (PLUMP)

TOTA (TMP)

とた

TOTA

OKAY, OKAY. I'LL BE RIGHT THERE.

COME SLEEP WIF ME...

UHHN ...

TOPO (TRUDGE)

とぽ

TOPO

SOUTA! YOU'RE STILL UP?

カタ

KATA (CLACK)

UM... I...I'M SORRY...

IT'S FINE. I DON'T CARE.

GUSU (SNIFFLE)

NO, NOT YOU, ONEE-CHAN.

I'LL CLEAN UP THE LIVING ROOM, SO YOU GO AHEAD.

DAMMIT ...

I'M REALLY SORRY ...

UU...

SOUTA, DID YOU USE THE BATH-ROOM?

WANNA GO NOW?

NN...

PATAN (SHUT)

WAITING FOR SOUTA

KUAAA (YAAAWN)

STUDYING REALLY MAKES YOU SLEEPY...

PACHIN (CLICK)

PATAN (SHUT)

OH.

HORI-SAN, GOOD NIGHT.

UH?

HUH?

ZUN (STOMP)

GYO (SHOCK)

ZUN

ZUN

WHAT!?

POSUN (WHUMP)

TH—

GOT YELLED AT A LOT EARLIER

DO (BADUM)

DO

DO

DO

THAT STARTLED ME... I THOUGHT SHE WAS MAD...

OW, OW, OW.

むぎゅ

MUGYUUU (SQUEEEZE)

...GOOD NIGHT.

GOOD NIGHT!

WHAT? WHY IS SHE A LITTLE ANGRY!?

!?

SPENT SO LONG BEING MAD THAT SHE CAN'T SWITCH GEARS EASILY

FUN (FUME)

ふーんっ

UMM... WELL...

...WE'RE NOT DOING ANYTHING WEIRD LIKE THE STUFF YOU'RE IMAGINING.

IT'S THAT HARD TO TALK ABOUT!?

ONII-CHAAAN!

MIYAMURA-KUUUN!

TO PLAY WITH HER DAD AND BABYSIT HER BROTHER

UMM...

...SO, UH, WHY ARE YOU AT HORI'S HOUSE ALL THE TIME ANYWAY?

DOESN'T SHE EVER GO OVER TO YOUR PLACE?

HORI-SAN'S ROOM DOESN'T HAVE A HEATER OR ANYTHING, SO...

COME TO THINK OF IT, IF YOU'RE ALWAYS IN THE LIVING ROOM, IT'S NOT REALLY ALL THAT... YOU KNOW.

DON (BAM)

OPEN UP! YO! OPEN UP!

NIGHT

DON

S'UP!

DAY

GACHAAA (KACHAK)

MY PLACE ...!?

JUST CLEAN A LITTLE. IT'LL BE FINE!

HA...! THAT'S HILARIOUS.

YOU GOTTA BE KIDDING ...

HIS PROBLEM GOES FAR BEYOND ANY SUCH LEVEL.

HORIMIYA ⑩ END

To Be Continued...

Translation Notes

Page 19 – **Ringing in the New Year at the shrine**
Going to the shrine first thing in the New Year is a well-known Japanese tradition (*hatsumoude*). But going to the shrine on New Year's Eve and staying to ring in the New Year is called *ninenmairi* ("two-year visit"), which is what Hori and Miyamura are doing here.

Page 28 – ***Amazake***
This sweet beverage, the name of which means "sweet sake," is made from fermented rice, but it's generally either low in alcohol or non-alcoholic.

Page 66 – **Living ghost**
In Japanese folklore, a living ghost is said to be the wandering soul of a person who is only asleep or very sick and who generally isn't aware that their soul has gone elsewhere. Living ghosts are usually fueled by strong negative emotions such as rage or jealousy, and they can be just as dangerous as regular ghosts.

Page 74 – **The season for ghost stories**
Summer is the season for ghost stories in Japan.

Page 89 – **Tamanori Snack**
Tamanori is the term for the balancing-ball circus trick the squirrel-like critter is doing.

Page 121 – **Goethe**
Johann Wolfgang von Goethe (1749–1832) was a German writer and Renaissance man arguably best known for his books *Faust* and *The Sorrows of Young Werther*. His works tend to connote a romantic streak in their readers when they appear in Japanese pop culture.

Page 173 – **First dream of the New Year**
Japanese superstition says that whatever one dreams about on the first night of the year foretells one's luck for that year.

Page 173 – **"New ears?"**
The most common way to wish someone a happy New Year in Japanese is *akemashite omedetou gozaimasu*, which is literally "Congratulations on the beginning (of the year)." The verb *akeru*, which means "to open," is the part that Myamura recognizes, so in the original edition, he asks, "Open? What are we opening?"

BONUS MANGA: MYAMURA ⑧

YOU KNEW IT. C'MON, YOU KNEW THIS WAS GONNA HAPPEN!!

ZUUUN (GLOOM)

HAPPY NEW YEAR...

HAPPY NEW YEAR.

NEW EARS?

FIRST DREAM OF THE NEW YEAR

FUUU (SIGH)

.....

THIS GUY DOESN'T EVEN UNDERSTAND NEW YEAR'S!!

がん

GYAN (HOWL)

WHAT? WHAT!? THIS IS SOMETHING FUN? IS IT YOUR BIRTHDAY, ISHIKAWA-KUN!?

NOT HERE.

BY THE WAY, WHERE'S HORI?

HOW DO YOU KNOW ABOUT NEW YEAR'S GIFTS!?

NEVER MIND THAT! GIMME MY NEW YEAR'S GIFT PLEASE!

YOU KNOW WHAT HAPPENS IN JANUARY, RIGHT? THE YEAR CHANGES.

I SAID "HAPPY NEW YEAR," DIDN'T I?

IT'S HAPPY? WHY'S IT HAPPY?

CLUE-LESS

GET ME THE CANNED CAT FOOD THAT THEY ONLY CARRY AT THAT PET SHOP IN THE SECOND DISTRICT!! THE ONE IN THE ORANGE PACKAGE!! THE ORANGE ONE NEXT TO THE RED ONE!!

WHERE'D YOU GET ALL THAT!?

KUWA (ROAR)

PIKU (TWITCH)

WOULDN'T SOME SORT OF FOOD BE BETTER? ...NO?

EVEN IF YOU GUYS HAD MONEY, YOU'D HAVE NOTHING TO USE IT ON.

MILK!

LIKE FISH.

ASK FOR ANYTHING.

WHAT ABOUT YOU?

THE FLAVOR'S DIFFERENT... HEY, ARE YOU LISTENING?

GYO (SHOCK)

UH...MILK!? THE STUFF YOU DRINK ALL THE TIME!?

THE CHEAP KIND?

WHAT? ARE YOU HOLDING BACK OR SOMETHING?

THIS IS YOUR NEW YEAR'S GIFT, REMEMBER?

ヘロヘロ

PEKAAA (BEAM)

TODAY'S HAPPY, RIGHT? SO I'M DRINKING THAT!

WELL, I LIKE MILK!

NEW YEAR'S GIFTS ARE YUMMY, HUH!?

SOOTHING AURA

.....

WELL, I LIKE MILK!

UH, NO, THAT'D BE CREEPY.

LATER, HE SENT MIYAMURA LOTS AND LOTS OF MILK.

!?

なでー

NADE (PET)

GUSHA (RUFFLE)

GUSHA

PLEASE LET THE REAL MIYAMURA BE LIKE THIS TOO!!

NGH...

WAH!!

WHY DID YOU IMMEDIATELY MAKE THAT LEAP?

NO, IT'S NOT.

SOME-THING WITH LOTS OF SCREAM-ING.

IS IT A ZOMBIE BOOK?

A NEW EDITION JUST CAME OUT, SO I'M REREADING IT. IT'S LIGHTER THAN THE ORIGINAL.

IS THIS YOUR BOOK, SENGOKU? ISN'T IT HEAVY?

FEELS LIKE A BRICK...

THE DAY BEFORE THE WORLD ENDS.

SOUNDS INTENSE.

WHAT IS IT ABOUT?

ET TU, MIYAMURA-KUN...!!?

IS IT A ZOMBIE BOOK?

THE TYPE WHERE EVERYBODY'S GONE AT THE END?

OH! THERE YOU ARE, HORI-SAN.

GARARA (SLIDE)

...OH. IT'S NOT, HUH?

THIS ISN'T THAT SORT OF BOOK. IT'S MORE ...

SENGOKU'S BOOK. HE SAYS IT'S ABOUT THE DAY BEFORE THE WORLD ENDS.

WHAT WERE YOU TALKING ABOUT?

OHH?

MIYAMURA IS STEADILY TURNING INTO A HORI.

ZUUUUN (GLOOM)

HORIMIYA

HERO × Daisuke Hagiwara

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This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

HORIMIYA vol. 10
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Yen Press
1290 Avenue of the Americas
New York, NY 10104

Visit us at yenpress.com • facebook.com/yenpress • twitter.com/yenpress • yenpress.tumblr.com • instagram.com/yenpress

First Yen Press Edition: February 2018

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Library of Congress Control Number: 2015960115

ISBNs: 978-0-316-41605-4 (paperback)
978-0-316-41633-7 (ebook)

10 9 8 7 6 5 4 3 2 1

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Printed in the United States of America